

1. Imitate Baldessari in actions and speech. Video.
2. Make up an art game. Structure a set of rules with which to play. A physical game is not necessary; more important are the rules and their structure. Do we in life operate by rules? Does all art?
OR ART RULES, LIKE TENANT RULES, OR ART VIOLATIONS
3. How can we prevent art boredom?
4. Write a list of art lies, un-truths that might be truthful if we really thought about them. However consider this: Art truths that we have often are boring in their correctness.
5. How can plants be used in art. Problem becomes how can we really get people to look freshly at plants as if they've never noticed them before. A few possibilities: 1. Arrange them alphabetically like books on a shelf; 2. Plant them like popsicle trees (as in child art) perpendicular to line of hill; 3. Include object among plants that is camouflaged; *4) COLOR A PALM TREE PINK.*
5) PHOTO FOUND GROWING ARRANGEMENTS 6) OR A MOVIE ON HOW TO PLANT A PLANT.
6. How can gallery use be subverted, as in land art? Exchange locations with another business? Photo gallery sq. ft. for sq. ft. and paste up in another space? One way glass in front of gallery?
8. Give police artist verbal description of Baldessari and have him do drawing. Perhaps everyone in class do verbal description.
9. Describe a neutral object completely with film and tape or video. Do it until you have fully transferred all its qualities to the medium. Perhaps better a class project in that more insights would be available. *STEAL ITS QUALITIES.*
10. Create art from our procedures of learning. How does an infant learn? How do we continue to learn. How do we learn speech? To count? To know danger? Investigate Montessori methods, books on learning and perception.
11. Do a tape recording of raw sounds and edit into a composition.
12. Make up a list of sound as art projects. (see sample).
13. How can a gallery space be used rather than put art objects into it?
14. Two man film project. Each shoots up an amount of film. Ea. edits the others film. A film collage problem. Important that the footage be "found".
15. Given: The availability of an airplane or helicopter for a short time use, i.e., an hour. What would you do?
16. Given: \$1. What art can you do for that amount?
17. Cooking art. Invent recipes. They are organizations of parts, aren't they?

18. Subvert real systems. I.e., dial a number that records messages while the person is out and dial another number that gives recorded messages. Put the two phones together. Put a sign that says slow in the middle of a street. Get it?
19. What art can arise from magic and myth. Or just a magic trick on video.
20. A sensory deprivation piece. A sensory overload piece.
21. Ecological guerilla art.
22. Disguise yourself as another object--a tree maybe. Or becoming a tree. A big bird? *OR ANOTHER PERSON. BUY MAKE-UP.*
23. What are the minute differences in things that are supposed to be the same? And vice versa. If you took 36 photos of a lawn, would they all be the same? Or of 36 sections of the same lawn? Or of a wall? Or 36 identical? nails (either, finger or kind you hammer).
24. Film loops or slides of all the objects one stares at in a given interval when in an arbitrarily chosen room. Or recorded on a tape recorder as one's eyes locks on them.
25. 36 slides from start to finish of simple motion like picking your nose, scratching your ass, and so on.
26. Slides of #24-project^{ed} in correct places in another (bare) room.
27. Wet and dry. I.e., how does wet gravel in a parking lot look next to another dry area. Perhaps as actual situation, where something would be constantly wetted.
28. Recreate sculpturally with other materials in a magic realist approach any 12" sq. area of earth land,. Perhaps better yet to keep your own aesth. out of it, would be to have another choose it for you.
29. *X* Have some take a photo portrait of you just before you go into a store to steal something. Have your portrait taken immediately after the act. Photo the object stolen.
30. Design and have printed your calling card.
31. Steal the trash from Pres. Corrigan's wastebasket and make a collage of it.
32. Have yourself photographed in act of insulting a person. Do Repeat each time insulting a new person.
33. Pay homage to a movie star, rock musician, etc. in form of a pilgrimage visit.. Photograph is required of the two of you with a personalized signed greeting by the culture hero. Or it could be to a famous person's grave. In this case a photo of you at the grave. Person's name on the gravestone should be visible. No signature necessary.

56. Take a canvas stretcher, size of your choice, to an upholsterer and have it upholstered with fabric of your choice.
57. A piece that deals with measurement--up, down, right, left, etc. and where spectator is located.
58. Make up list of distractions that often occur to you. Recreate on video tape.
59. Make up art parables.
60. Edmund Scientific Catalog project. What art can you make by ordering from this catalog. Maybe grow plants chemically.
61. Hypnosis. Can art ideas be implanted and removed in a mind?
62. A wall drawing based on numerous persons height--ea. marks his height on wall with line, signs name and date.
63. ^{AS CHICANO GRAFFITI} What art can arise from such phrases as; 1. Entasis, 2. Gestalt with some left over information, 3. Simple shape, simple experience, 4. Unitary form with reduced relationships, 5. Unitary form with line of fracture. Or, can pure information be art?
64. The structural movement of cameras as subject matter.
65. Performance pieces. I.E. Speak thru your hand to your thigh but not with your head. Or talk with your knees to something knee-high. Or what are your dog-like traits without imitating a dog. Or the delivery of a speech to an imaginary person in different spaces in a room. Do a series of artificial voices. Can the various positions of the hand change the resonance of the voice? Say "good morning" every morning into a tape recorder for the length of the tape. See Grotowski, Toward a Poor Theater.
66. A snapshot album of things to see in Los Angeles with exact locations so that others could locate sights (sites).
67. Document change, decay, metamorphosis, changes occurring in time. Photograph same thing at various times during day.
67. Do good and bad compositions (by photo) of same scene, objects. Frame a photo in viewfinder and move camera a foot to side before shooting.
68. Make up a list by looking at art books, talking to artists on things to avoid in making art. Do them. Ask yourself if results are good or bad art.
69. What art can come from the use of a set of walkie-talkie radios?
70. By using movie camera to follow actions and by your observations into cassette recorder, document the movements of someone secretly for an entire day. Or have someone follow you.
71. Photos are flat. Photograph flat surfaces. Maybe exchange them.
72. Change, control, alter, arrange light in room environment.

73. Arte Povera. How much and what kind of art can you make from kleenex and masking tape, for instance.
74. A film, video tape, etc. that deals openly with a physical flaw of yours (in your estimation). A film called PIMPLE?
75. Information exchange. You write letters to someone and they to you and so on. Framed letters of Refusal (I am sorry, but...), for instance. Or Thanks (Thank you for your ...blah, blah, etc.).
76. Random photos. End of, beginning of, roll photos. Camera sent up with pidgeon, balloon, given to another persons with shooting instructions, shooting from hip, etc. How do we avoid our good taste?
77. Using of time devices. Time clock (that prints time in and out), random time devices (red dot on cash register tape), a fuse, a candle.
78. Large scale art that can be seen in its entirety. For instance, if you dyed sheets ea. a separate color and arranged them checker board like, say a hundred or more, they could only be experienced by walking thru them, but they could be seen (also photoed) by helicopter or airplane.
79. Photograph backs of things, underneath of things, extreme foreshortenings, uncharacteristic views. Or trace them.
80. Put labels on things that list their contents.
81. Design an art test.
82. Can one give and take away aesthetic content?
83. Street works, art determined by location. What would you do on top of a 30 story bldg.? What would you do under water?
84. Given \$50. could you increase the sum in a period of time?
85. Describe the visual verbally and the verbal visually.
86. Film of, or video of, children's play activities--walking on a ledge, drawing a line in the dirt, etc.
87. Do a work of art by telephone. Or use TBA (John Collins).
88. An all word TV tape. Or a single word.
89. A real time Movie or video tape. A steaming cup of coffee.
90. If photos come from reality, what kind of reality comes from photos? Reconstruct a photo three-dimensionally.

* INTERMISSION *

(We had just left #90.)

91. Scenarios. Do a movie from an existing, stock scenario. Or 1 person write scenario, another shoot movie. Or GRABBAG scenario-- everyone write 2-3 scenes, drop in box, someone pull out maybe 10 and they are shot in the order drawn out. Or everyone do their version of the grabag scenario.
- X 92. Video tape of making sound effects.
93. Design a secret handshake (for our class members?).
94. Verbally describe a landscape instead of painting one.
95. A disjunctive work that is based on parts and not a whole, that is one see the parts and never the whole.
96. Prove a point as in a science fair diorama, display, tableau, such as, "How quickly does bread mould under certain conditions?", or "Is plant growth hampered by use of conditioned water?", "The effect of colored lights on plants", "Is untreated seaweed useful as fertilizer", "What effect does ultra Sonic vibrations have on plants?", "The effect of aspirin on potato plants", "Why is a rainbow round?", "Do race, color, texture affect the strength of hair?", and etc.
97. Take the titles of any amateur art exhibit and illustrate them. For instance such titles as, Ah, Toro!, Autumn Leaves, Mexican Patterns, Xenogenesis #2, Xanadu, Wharf Enchantments, French Restaurant, Boat Patterns, blah, blah.
98. Repaired or patched art. Recycled. Find something broken and discarded. Perhaps in a thrift store. Mend it.
99. Art that requires the rental of a Service rather than an Object.
100. How does one react to a minor stress problem. Perhaps compare what he is thinking to his outward behavior.
101. Put new canvas over old paintings.
102. Composition based on the duration of say, one gal. of paint.
103. A 30 day continuous line on adding machine tape.
104. The shapes of shadows of well known people (or well known artists for aspecific example).
105. Reversals. Be black, say things backwards, all while standing upside down. *THINK BACKWARD.*

106. Put make-up on dogs and other animals. On trees and plants.
107. "If each of us were to confess his most secret desire, the one that inspires all his plans, all his actions, he would say: 'I want to be praised.'" (E.M. Cioran). Do a piece that deals with Praise as a theme. *BE PRAISED OFF CAMERA*
108. Photograph of umbrella and sewing machine on an operating table. That's Surrealism isn't it?
109. Blow powdered color thru straw on drawing made with fat on wall underground. That's cave art isn't it?